

# Avery Avellino

(914) 719-5175

avavellino12@gmail.com

(5'7", Blue Eyes)  
Coastal Carolina University (CCU)

## ACTING PERFORMANCE

<i>The Three Sisters</i>	Andrei	CCU Theatre Mainstage
<i>Anne Carson's Antigone</i>	Guard/Chorus	Open Eye Theatre, Margaretville Dir. Michelle Micau
<i>Macbeth</i>	King Duncan/Old Man/Old Siward	CCU Theatre Mainstage
<i>Hamlet</i>	Hamlet	Pied Piper Theatre
<i>Everybody</i>	Somebody/Cousinship	CCU Theatre Mainstage Guest Dir. Jackie Alexander
<i>How I Learned to Drive</i>	Short Greg/Cousin Bobby	CCU Discovery Series
<i>The Green Bird</i>	Zani/Acrobatic Servant/Puppeteer Pantalone U/S	CCU Theatre Mainstage

## MUSIC THEATRE/DANCE

<i>Rocky Horror Picture Show</i> (Shadowcast)	Riff Raff	CCU Upstage Club
<i>Urinetown</i>	Old Man Strong/Hot Blades Harry	CCU Mainstage
<i>Spring Awakening</i>	Moritz	Yorktown Stage
<i>Little Shop of Horrors</i>	Seymour	Yorktown Stage
<i>Les Miserables</i>	Javert	Lighthouse Youth Theatre
<i>Dance Company</i>	Dancer	CCU Theatre Department
<i>La Bohème</i>	Schaunard	Taconic Opera Company

## DIRECTING/PLAYWRITING/DRAMATURGY - World Premiere\*\*

<i>A Mortician's Family**</i>	Director/Playwright/Set-Designer	CCU Discovery Series
<i>Waiting for Glory**</i>	Director/Youth Theatre Educator	Ballibay Camp for Fine & Performing Arts
<i>The Crossroads</i>	Director/Youth Theatre Educator	(Summer 23-24, returning July '25)
<i>Susan B. Anthony Project**</i>	Co-Director/Youth Theatre Educator	
<i>The Gospel of Simon**</i>	Director/Set-Designer	CCU Directing II Showcase
<i>Gaps in the Pines**</i>	Dramaturg (Advanced rounds/ Personal winner of best program note award)	KCACTF - IV, 2025
<i>Alice by Heart</i>	Dramaturg	CCU Theatre Mainstage

## SKILLS & TRAINING

### Education - CCU BFA Theatre performance with a concentration in Acting

Viewpoints & Suzuki Actor Training - Monica Bell, Alexander Technique/Tremor Work - Dory Sibley, IPA fluency and speech - Tyne Turner,  
Trained actor, 8 years music & voice training (5 Broadway and styles & 3 classical), 3 years ballet, 2 years jazz, 1 year tap - Jean Logrea/AMDA/CCU

Hand-to-Hand combat Certified (SAFD)	Music Theory/Sight Reading	Beginner Acrobatics/Impact Work	Experienced with Consent- Based Intimacy Work
Stage Management Experience	Masque Work	Clown/Physical Theatre	Incredible Inchworm
Pop/Rock/Genre Singing	Puppetry	Drum Experience	Dexterous Eyelids